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Singaporean Author T.K. Garbo Releases New Fantasy Book, “Mission From Gondwana”

New York, NY – July 8, 2016 – Singaporean Author, T.K. Garbo combines her experience of working with man-made flying machines with her passion for creative writing to create a fantasy musical novel in which winged creatures and humans both figure. Her new book, “Mission from Gondwana,” is a truly imaginative novel that will entertain, enlighten and delight readers young and not so young.

“Mission from Gondwana” is an ecological fable recounted via three journeys in parallel: That of sea-borne seeds from a giant tree in primordial times destined for a 21st-century island where they will rejuvenate an ancient forest under threat; migrating seabirds, sworn to ensure the seeds reach their destination safely; and a mother and daughter emigrating from densely populated, urban Hong Kong to a new home in pastoral New Zealand.

Referred to the history of human development of Erectus and earth evolution of Gondwana split, “Mission from Gondwana” is more than the reality. With magic and fictitious plots, this novel will take readers to the wilderness to experience the cruelty of survival and the sadness of life. The fear and nightmare, the healing of love and happiness of being blessed – a mixed feeling tell the legend true to life, but more than the life could be.

Author T.K. Garbo brings to life an array of characters — birds, a shaman and a wizard, sprites and reincarnated beings & humans — in this fantasy tale that bears a modern, ecological message. Beautifully illustrated by eminent painter Xing Dong Tony, this book is sure to captivate readers with the intent to help them perceive human nature through the birds’ eyes.

“It is my hope that my story can be regarded as a book of philosophy, which helps people reflect on desires and love, a book in praise of love for all creatures, multiplying with never-ending vitality,” expresses Author, T.K. Garbo.

Mission From Gondwana is an avian epic spanning the ages. A musical from primordial times to modern day. Despite myriad changes, the promises have never been forgotten. Despite myriad changes, only love has never altered.

A University of Sydney graduate, author T.K. Garbo is a hard-nosed businesswomen with a wealth of experience under her belt. She worked for the Big Four accounting firms in Hong Kong and Singapore and also served as the CEO for a New Zealand aviation manufacturing group during 2009 – 2015. In her teens, however, business success was far from her mind. A self-professed bookworm, she hung out in bookstores and libraries, and evinced a keen interest in creative writing.

In spite of her love for writing, she continued her university studies in order to prepare for the dog-eat-dog world outside. She made a promise to herself that once she established herself in her chosen profession, she would eventually return to her true vocation: writing. Twenty years later, this CEO decided to pursue her dream to do creative writing.

T.K. Garbo is a Fellow member of CPA Australia, Fellow and Committee member of the Taxation Institution of Hong Kong, Member of Hong Kong Institute of CPAs, Committee Member of Hong Kong International Chamber of Professionals, and Associate Member of the Chamber of Listed Companies of Hong Kong.

She is also deeply committed to social and charitable causes. She is Vice-chair of the Hong Kong Philharmonic Orchestra Fundraising Concert 2016 and Vice-chair of Tianjin Women's Association. She co-organized a charity concert with the celebrated philanthropist, Professor Alice Chiu (BBS, JP), to raise funds for the Amblyopia Program serving impoverished children in China.

The author donates the first edition of “Mission from Gondwana” to Birdlife international worldwide 120 Global Partners. The donation ceremony will take place at Hong Kong Royal Yacht Club, representative from Birdlife international Asia Regional Office Ms Celine Santillan receive on behalf of 120 Global partners, witness by Hong Kong Bird Watching Society. The officiating guest is the Consulate General of Singapore of Hong Kong office.

The author shares the origins of her ideas, "Years ago I sailed alone on sea route of container vessels- no engine, no parameters, only sea waves and gusts of strong waves, the migratory seabirds seemed eager for me to tell their story..."

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